

Alison Wormell – Bassoon and Contrabassoon

they/them

www.alisonwormell.com/bassoon

ORCHESTRAL CONTRACTS & TRIALS

BBC National Orchestra of Wales	Principal 2nd Bassoon Trial	from Feb 2024
Lapland Chamber Orchestra	Acting Principal Bassoon	Aug 23 - Jan 24 & Jan - Mar 2022
Tasmanian Symphony Orchestra	Acting Tutti Bassoon	Aug - Dec 2022
Opera Australia Orchestra	Guest Principal	Mar - April 2019
Sydney Symphony Orchestra	Bassoon Fellow	Jan - Dec 2018

EXTRA ORCHESTRAL WORK

Arctic Philharmonic	Principal, bassoon	from 2024
Opera North	Extra list by audition	from 2023
New Zealand Symphony Orchestra	Bassoon	from 2023
Melbourne Symphony Orchestra	Bassoon, contrabassoon	from 2022
Lapland Chamber Orchestra	Bassoon	from 2022
St Martin Chamber Orchestra (St Martin-in-the-Fields),	Bassoon	from 2022
Echo Ensemble	Bassoon	from 2023
London Mozart Players	Bassoon, contrabassoon	from 2020
Prometheus Orchestra	Principal bassoon	from 2020
Tasmanian Symphony Orchestra	Principal, bassoon, contrabassoon	from 2018
Sydney Symphony Orchestra	Bassoon, contrabassoon	from 2017
Adelaide Symphony Orchestra	Bassoon, contrabassoon	from 2017
Momentum Ensemble	Principal bassoon	2017 - 2018

SESSIONS/MEDIA APPEARANCES

<i>Fagerlund in Focus</i> (working title) - CD, BIS Records, Lapland Chamber Orchestra (unreleased)	2023
<i>Conduits for Joy</i> - Bassoon soloist, short film, Play Outdoors Productions	2023
Egon Wellesz, <i>Suite for Solo Bassoon</i> - video recording, RCM London	2022
<i>The Soldier's Tale with Sir Thomas Allen</i> - Youtube film, RCM London	2021
<i>Beat Bugs</i> - Netflix soundtrack, Daniel Denholm	2016
<i>Celebrare</i> - CD, Klavier Music Productions, Naxos, SCM Wind Symphony	2015
ABC Classic FM Radio, Tasmanian Symphony, Sydney Symphony, Australian Youth Orchestra	from 2014

SOLO/CHAMBER

Lapland Chamber Orchestra, Soloist J.S.Bach/Heribert Breuer <i>Triple Concerto</i> BW540	2024
Corelia Project Wind Quintet	from 2023
Kensington Winds, Islington Festival	2023
Jean Daniel Braun <i>Largo</i> for solo bassoon, Play Outdoors Productions film	2023
Newbury Spring Festival, Mozart for 13 Winds, principal	2021
Sofia Gubaidulina, <i>Sonata for Two Bassoons</i> , 1st bassoon	2021
'Solos I: A Series of Escapes' with FABLE ARTS - A series of short films based around the performance of four 21st century works for solo bassoon in the UK countryside. Available for one weekend.	2021
ROSL International Music Competition, Semi-finalist (withdrew due to injury)	2021
RCM Contemporary Competition, Third prize overall <i>Zoe Martlew, Salamander (Fag. 19)</i>	2021
RCM Woodwind Competition, First prize overall and bassoon prize <i>Glinka, Sonata for Bassoon and Piano</i>	2020
Beethoven Septet, principal bassoon	2020
Tempest Quintet for Musica Viva Chamber Festival (NSW)	2019
SCM Symphony Orchestra, Soloist, Mozart Bassoon Concerto	2018

OUTREACH/WORK WITH CHILDREN

Play Outdoors Productions, producer, bassoonist	from 2022
<i>Play Outdoors Productions is a film collective committed to disrupting the presentation of classical music and standard adventure film narratives.</i>	
Schools Concerts, Lapland Chamber Orchestra	from 2022
<i>Wind Quintet concerts presented to remote Lappish primary schools, teaching about wind instruments and repertoire spanning from the classical period to contemporary works.</i>	
Schools Concerts, Tasmanian Symphony Orchestra	2022
<i>Chamber concerts/workshops (5 performances each program) for primary through to early high school students, exploring the orchestra, rhythm, and singing songs.</i>	
Young Musicians Workshop, Meet The Music and Schools Concerts, Sydney Symphony Orchestra	2018
Performing and Performance Anxiety Workshops	2017 - 2019
<i>Designed and led workshops for senior (A-level equivalent) students at St George Girls High School, Sydney</i>	
Bassoon teaching and tutoring	from 2014
<i>Privately and also at NSW State Music Camp, Newtown Performing Arts, Ascham School, Fort Street HS, North Sydney Girls HS, St Catherine's Waverley, St. Aloysius College, Summer Hill PS Weekend Workshops</i>	

EDUCATION/TRAINING

Royal College of Music London, Artist Diploma (Performance)	2021 - 2022
Masters of Performance (Bassoon)	2019 - 2021
Profes: Joost Bosdijk, Sarah Burnett, Andrea de Flammeneis, Martin Field	
Sydney Conservatorium of Music, BMus Performance (Hons) Class I	2014-2017
Thesis: <i>Composing for the Contrabassoon: An analysis of four 21st century works in the context of recent advances to the contrabassoon's construction.</i>	
BBC Symphony Orchestra, Pathways Scheme - Julie Price	2019 - 2020
Sibelius Academy, Woodwind Summer School - Dag Jensen	2019
Sydney Symphony Orchestra, Fellowship - Matthew Wilkie, Todd Gibson-Cornish	2018
Adelaide Symphony Orchestra, Fellow - Mark Gaydon	2017
Australian Youth Orchestra, Principal Bassoon	2017 - 2019
Australian International Symphony Orchestra Institute	2015 - 2016

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